

Jun keung Cheung
Director Of Photography
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Features	Production Company/Organisation	Director
Horace K48 - DigiBeta- Nov '03 Stop 731 - S16mm- Oct '02	Petrolhead Films Whiplash Films LTD	Christopher Hutchins Aidan Wood
Short Films		
Kick It Out - 35mm- pending Jan '04 The Lifting - DV- Dec '03 Men Of Flesh And Bone - DV- Sept '03 Then A Cloud Passed - DV- Apr '03 Classified - 16mm- Feb '03 Knock Knock - DV- Aug '02 Spider - DV- Aug '02 Identity - Super8- Nov '99 Must Be Smoke - Super8- Mar '99 Mail Box Blues - Super8- Feb '98 Bus Strike - Super8- Feb '98	(TBC) Personification Films Equidna Films Cambell Cloud Films Canterbury Christ Church University Noor Dittani Films Noor Dittani Films Emily Carr School of Art and Design University of Wales Institute Cardiff Emily Carr School of Art and Design Emily Carr School of Art and Design	Farhan Qureshi Annette Mees Bettina Eberhard Jean Hogg Ashley Ellison Sam Noor Sam Noor Tani Hansen Jun keung Cheung Tani Hansen Jun keung Cheung

Promos

Distophia/ Joanne - DV- Aug '03 Jazzis/ What Kind Of Love - DV- Jun '03	Necessary Records Shocash Entertainment	Mathew Oliver Toni Shonobi
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Documentary

The Making of "The Little Terrorist" - Sony DCR VX2000- Dec '03- Jan '04 Crying For Attention Sony DSR PD 150- Oct '02 Bootleg Beatles BetaCam- Oct '00 Cardiff Art in Time Festival BetaCam- Feb '99	Alipur Films Deefa Dog Productions LTD Edit Garden University of Wales Cardiff	Joshua Beattie Glenn Webster
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Skills

I have also worked as a Gaffer and Spark for a number of short films and promos. I am able to use Final Cut Pro.

Fluent in English and Cantonese. I work calmly with a professional attitude, have attention to detail and am respectful to others. I

References

References and showreel available on VHS or CD ROM upon request.